

YNOT
LOT
POP-UP GALLERY

SHINE
IN THE
DARK

Shine in the Dark was made possible by generous support from
The Baltimore Heritage Area Association, Inc.,
The Maryland State Arts Council, and
The William G. Baker, Jr. Memorial Fund.

The exhibit was organized by Station North Arts District,
a program of the Central Baltimore Partnership.

Special thanks to our jury panel:

Kevin Brown

Megan Lewis

Alanah Nichole-Davis

Curatorial support, organized, and edited by:
Abby Becker, Station North Arts District

Exhibit Signages and Booklet designed by:
Chloe Phan

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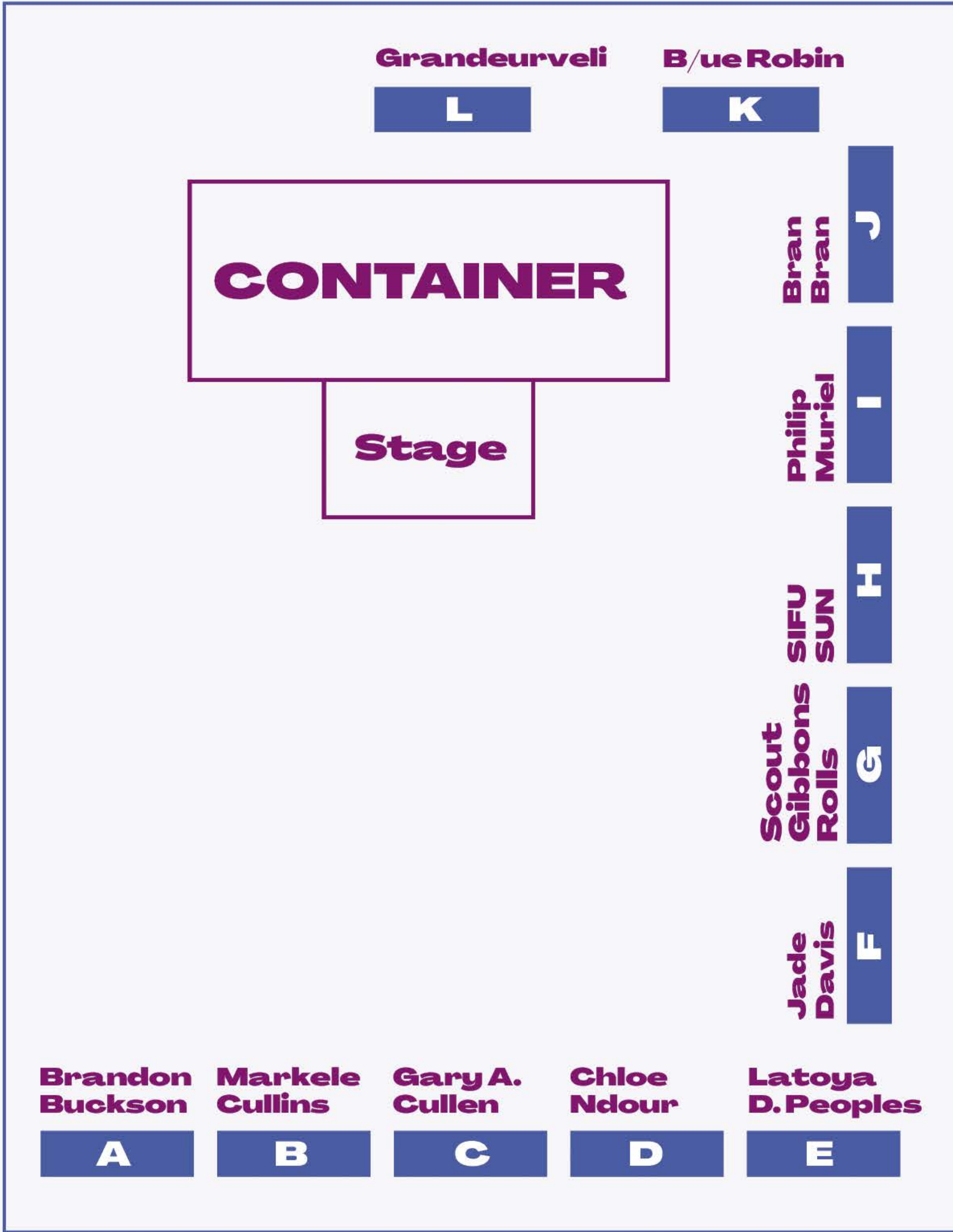
About the Exhibit

The precise role of the artist, then, is to illuminate that darkness, blaze roads through that vast forest, so that we will not, in all our doing, lose sight of its purpose, which is, after all, to make the world a more human dwelling place.

—James Baldwin, "The Creative Process"

Shine in the Dark is an invitation to move through 12 artists' conceptions of the heritage of the Station North Arts District and our collective role therein. The district is comprised of three neighborhoods: Barclay, Charles North, and Greenmount West, located on unceded land of the Piscataway People. The area is the site of Baltimore's unofficial Koreatown. While the city changes around us, our artists are what Baldwin refers to as our spiritual and emotional historians. Take a walk along the perimeter fence to experience an immersive version of Station North in miniature, a series of snapshots from this unique moment in time. What comes to mind when you are asked to represent the history of a place: an NBA team, a parent, a movement? What is our responsibility to each other as agents of the future; how can we bring the light?

21ST STREET



NORTH CHARLES ST

NORTH AVENUE

Gallery Map



BRAN BRAN

Instagram: @brandifyart

Brandi Robinson, aka Bran Bran, is an emerging artist mainly focused on portraits and pour painting. She hopes to meet with other artists and to expand her artistic style and knowledge.

What I See

acrylic on board

location: LOT-J – Facing N Charles St.

Before this project, I didn't really know about Station North Arts District. I remember Gay Pride block parties, going to the Charles Theater to discover Black directors and their films. The first thing that would catch your eye walking down Charles Street was the phone box with all this ceramic and glass, asking for peace and trust with police. It was all very amazing to me so I placed my portrait in the middle to express what I love and see in the area.



BRANDON BUCKSON

Instagram: @Buckson.Brandon

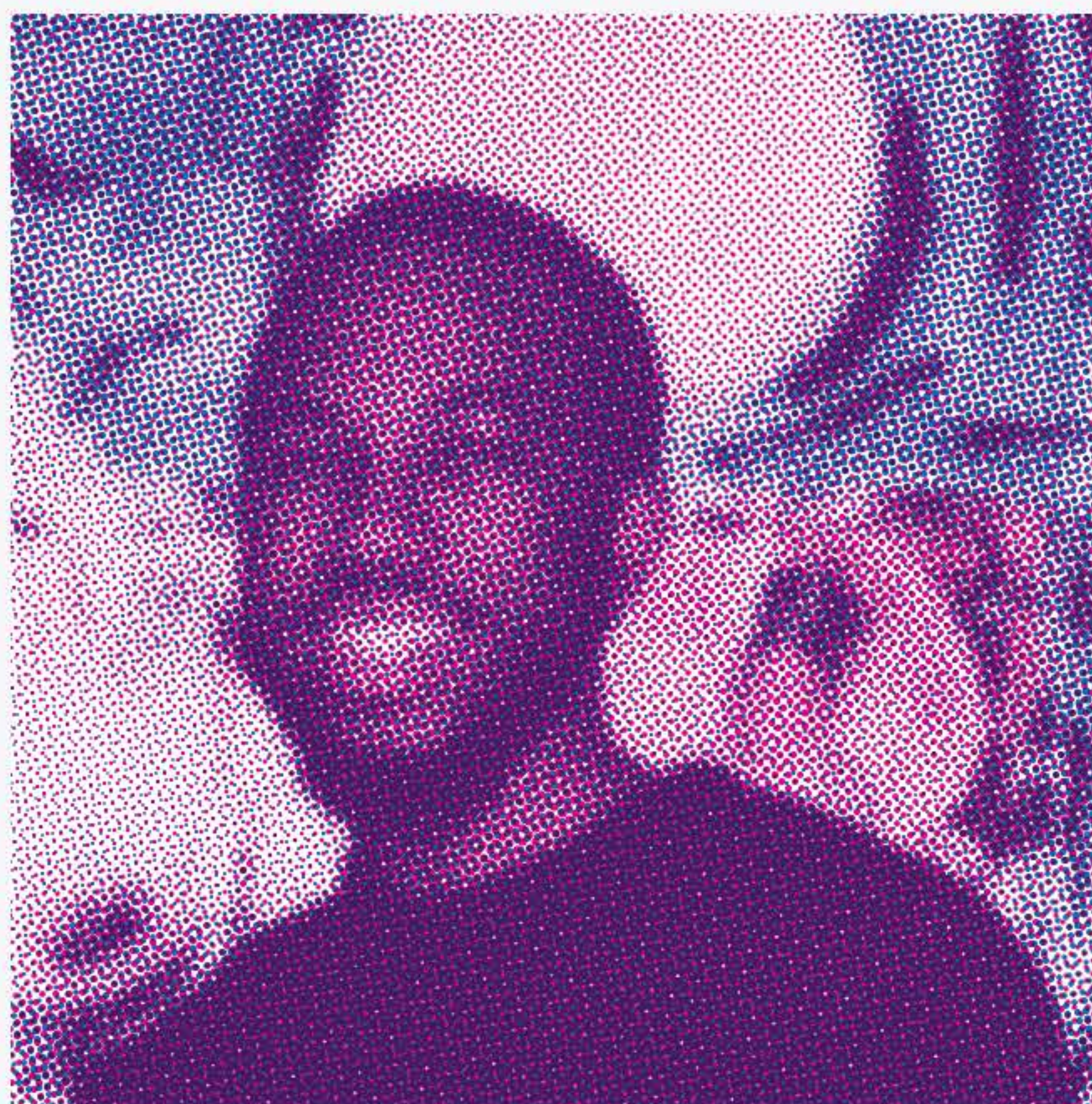
Brandon Buckson is a Baltimore born artist and educator. His work focuses on the emerging voice and how it is presented and received.

Straight Shooters

acrylic on board

location: LOT-A – Facing North Avenue

Straight Shooters is an ode to "Old Baltimore." The focal point of the piece is the outline of Baltimore City filled with a blue reminiscent of the John Hopkins University school color. The center image of a bullet with the words "Baltimore Bullets," represents Baltimore's former NBA team, the Baltimore Bullets. The Bullets were in Baltimore between 1944 -1954 before moving to Washington DC and eventually changing their name to the Washington Wizards in 1998. The piece is accented by my own graffiti tags and feature a headline that reads STRAIGHT SHOOTER, which is self explanatory.



MARKELE CULLINS

markelecullins.com

Markele Cullins is an interdisciplinary artist and DJ born and based in Baltimore, MD. Cullins works in a variety of mediums including photography, design, installation, and experimental film. Cullins has most recently shown in Mickalene Thomas: A Moment's Pleasure at the Baltimore Museum of Art in 2019 and was nominated for Baltimore Sun's Best DJ in 2020.

Then and Now IIII

digital collage mounted on board

location: LOT-B – Facing North Avenue

Then and Now IIII is a digital collage using internet search engines to showcase historical and present-day images of the Station North Arts District and surrounding neighborhoods. This work is a continuation of a series started in 2015 inspired by my experience watching North Avenue change over time. Then and Now IIII invites viewers to map out and research the histories of communities in Baltimore and considers time to be nonlinear and ever-evolving. How and why did these locations change? What impacts did the changes have on the community? Every space we occupy is a living, breathing historical artifact that has memories etched in its fabric, and once we enter we become a part of its fabric and history.



JADE DAVIS

Instagram: @dyed.eyes

Jade Davis is an abstract visual artist based in Baltimore City, specializing in painting on canvas, wood, and mural work.

Evolve

newspaper, foil and acrylic on board

location: LOT-F – Facing N Charles St.

Sometimes I am obsessive, determined to make the painting feel just right enough for me. Other times I am experimental and open to the piece being whatever it is meant to be. Experiences like travel, music, trying new foods, and research are stimulating and move me to try different colors, mediums and techniques to express that surge of inspiration. I strive to incorporate bold colors and shapes, while keeping the piece balanced and pleasing to the eye. Almost relaxing to observe and follow.



GRANDEURVELI

Instagram: @dgranddesigns

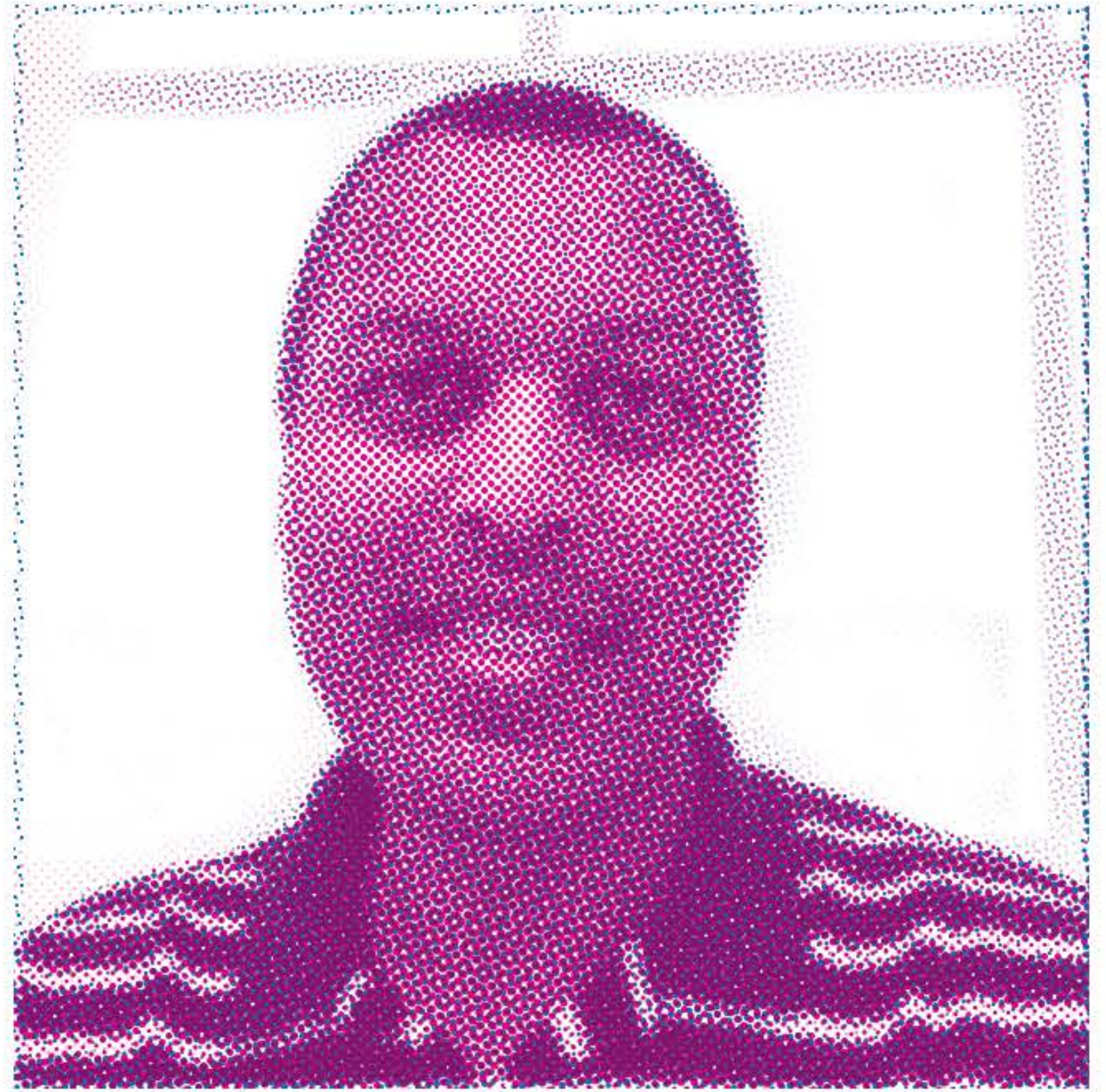
Darius Denis, aka Grandeurveli, is one of the many faces that make up the Station North region and its culture.

The Blues

matte finished paper on board

location: LOT-L – Facing 21st Street

My friends and I have lived with the social inequalities all our lives. We are defined by class, race, sexuality, gender, and politics. I use representation in my art pieced to show a spectrum of people and perspectives that have been marginalized. My goal is to have the subjects in my work express themselves, not be told how they should feel or pose. Art presents identity without having to use words. Images are better at showing paradox than language. In an image, simplicity can be very complex. My art pieces are also storyboards of my growth, a personal diary of my thoughts and feelings, which I often expand upon to reflect the ways my consciousness has changed since I made particular pieces.



GARY A. MULLEN

Instagram: @garymullenart

Gary A. Mullen is a Baltimore artist and muralist who works with organizations and clients seeking to have art created for their communities. He holds a Bachelor's in Graphic Design from Morgan State University.

Howard Street Bridge

acrylic on board

location: LOT-C – Facing North Avenue

Simplicity is what I strive for when I create art. My goal is to convey a strong interest in objects or subjects in a different way. I chose to paint "Howard Street Bridge" for this very reason.



PHILIP MURIEL

www.philipm.pb.photography

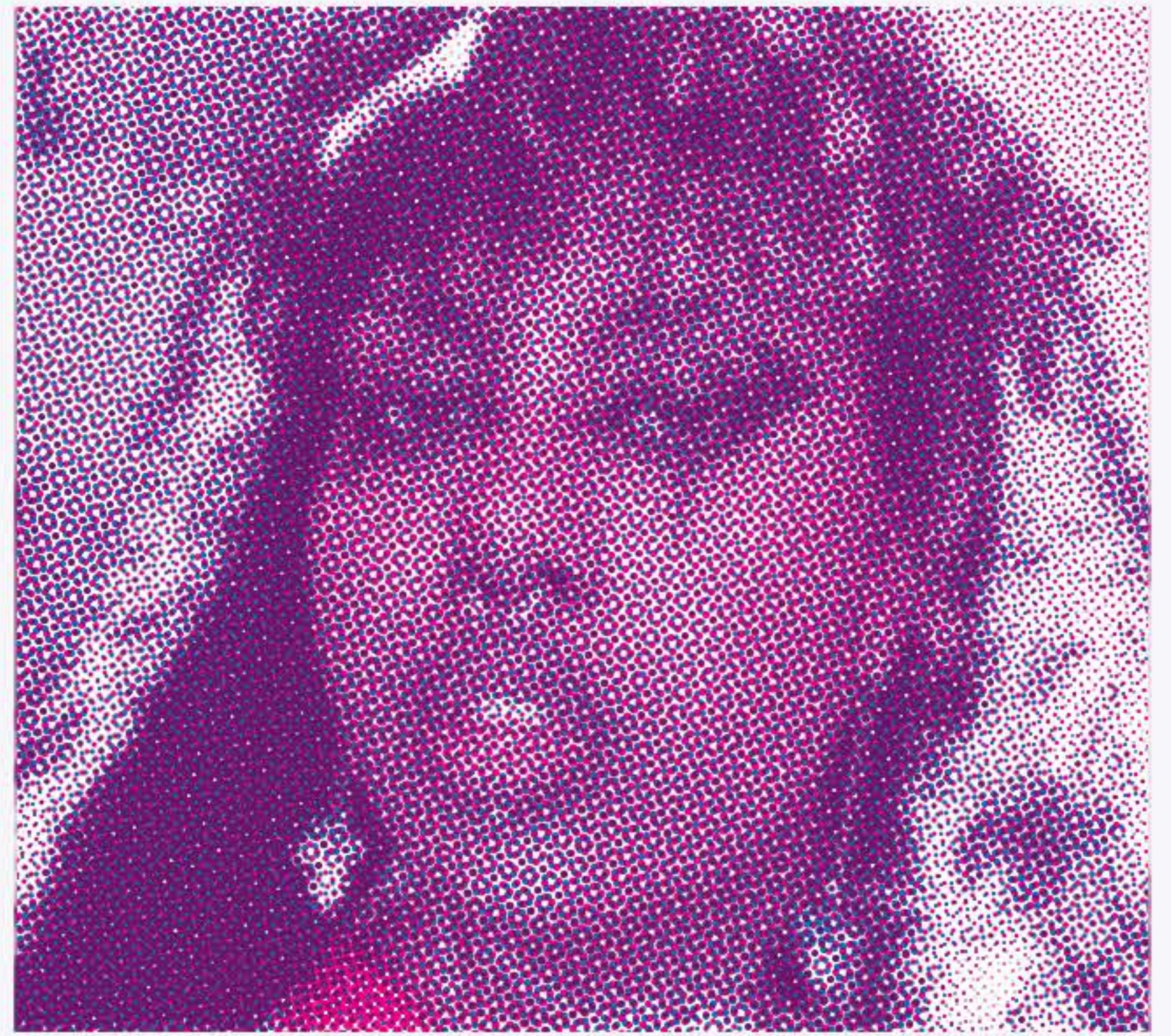
I am a photographer born and raised in Baltimore, an independent artist, art educator, and community organizer with a B.A. in Interdisciplinary Studies from the University of Baltimore. My life journey involves embracing my blackness in any space I am in and always putting my community first.

#CancelHate

digital photo on board

location: LOT-I – Facing N Charles St.

I use photography to focus on people and emotion. I make art to make humans feel more human; to feel more connected. When you look at yourself in a photograph, you see yourself from another perspective. We see ourselves how the world sees us. My desire is to shine a light on these perspectives while elevating my community.



CHLOE NDOUR

Instagram: @Chloesart03

I am a Baltimore teen and began painting regularly at age 12. My first medium was watercolor, and I now work with digital, acrylic, and mixed media. The magic of being an artist is seeing the image in one's mind define and actualize itself on paper.

Raven

acrylic on board

location: LOT-D – Facing North Avenue

I have drawn a great deal of inspiration from art venues and fellow artists in Station North, which makes me especially honored to be selected as an emerging artist for the "Shine in the Dark" art exhibit. A common theme across all of my artwork is the incorporation of fantastical and fanciful elements and a movement away from realism. The surreal features lend themselves more readily to interpretation by the individual observer. In the current display, I want the observer to determine what the image represents. If the woman featured in the artwork is "Baltimore" what aspects of Baltimore does she represent?



LATOYA D. PEOPLES

Instagram: @ldpstudio

Location: LOT-E – Facing North Avenue

LaToya D. Peoples (LDP) is a multidisciplinary artist, educator, and entrepreneur working in the realms of visual art, public/community arts and design. Her work focuses on figuration, natural elements, color, and pattern, as a way of exploring identity, and history.



B/UE ROBIN

www.bluerobincmb.com

Instagram: @bluerobincmb

I am B/ue Robin, the Artist of Love. My mission as an artist is to create art that heals with Love. My art revolves around creating an experience that stimulates the emotional and spiritual core.

Born By the River

mixed media on board

location: LOT-K – Facing 21st Street

Love Decoded: This piece is inspired by and honors my kin, the Aborigine people of the Piscataway nations. "Piscataway" translates to "the people where the rivers blend." It is in the blending of culture and love that we feel the true heart of Baltimore. And it is in the love of community that we heal the past and grow a bounty for the future.

The 19 feathers that crown the head of the young, future leader bring us full circle, connecting us to our origins, with 1 symbolizing the alpha (beginning) and 9 the omega (ending). In the background of his life, the future leader, and the viewer, can hear the soulful notes of Sam Cooke's refrain "was born by the river in a little tent; Oh, and just like the river, I've been a-runnin' ever since."





SCOUT GIBBONS ROLL

repeopled.com

[@repeopled](https://www.instagram.com/repeopled)

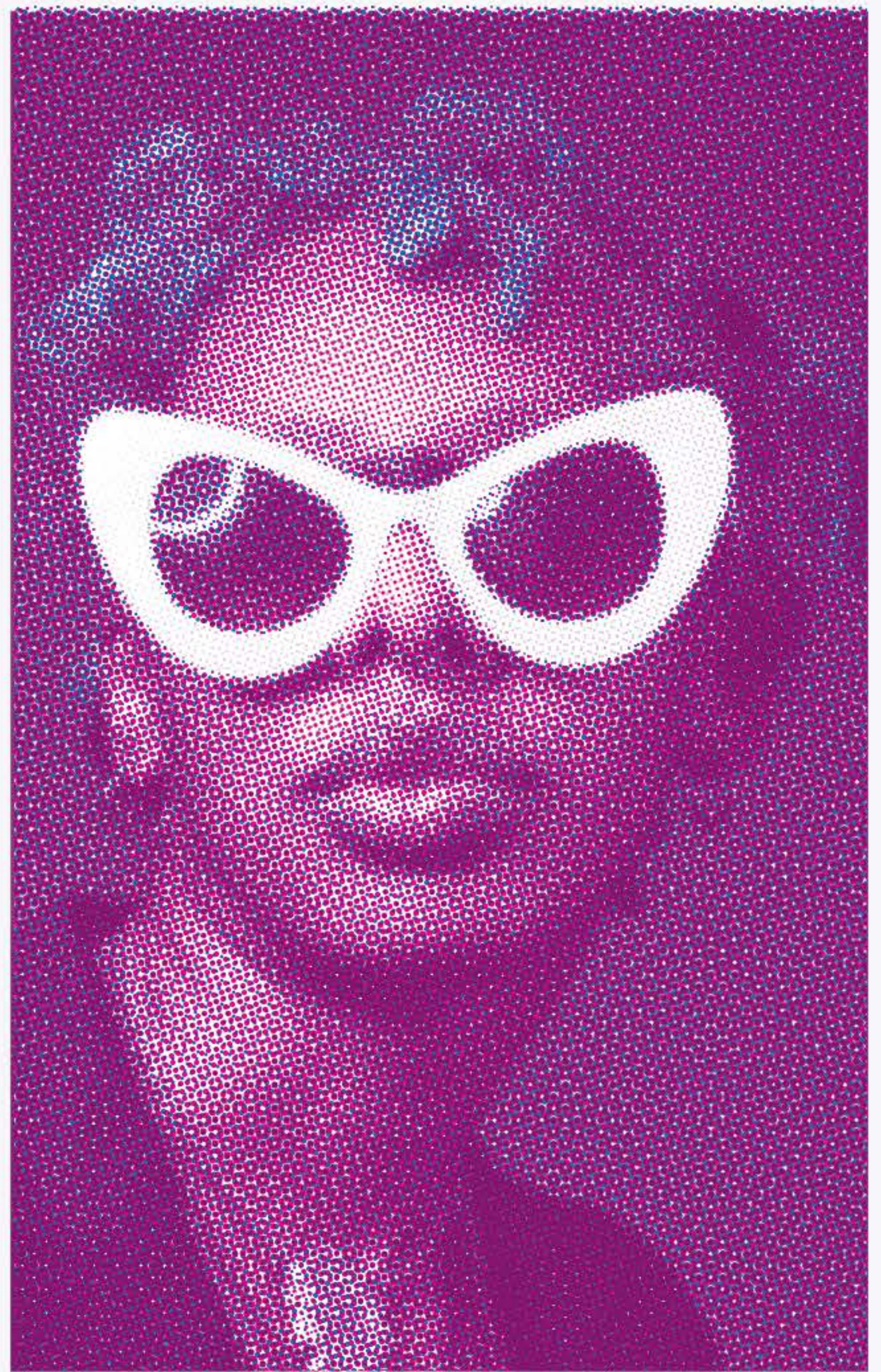
Scout Gibbons Roll is a third generation artist from Baltimore. In 2016 they opened their studio practice, Repeopled, currently located within the James E. Hooper House. They live with their partner, cat, and gecko in Old Goucher.

Martha

acrylic on board

location: LOT-G – Facing N Charles St.

Adcom was an engineering, drafting, and art supply company that began in an old grocery co-op building, expanding to Baltimore in the 70's, via door-to-door sales. They later gained clientele enough to open a brick and mortar location at 2225 North Charles St – where my mom, Martha, worked for many years. During her time at Adcom, Martha helped with early iterations of Artscape, assisted in the opening of the BMA's East Wing, and served the many artists of Station North. Martha's portrait memorializes how the team at Adcom created supply infrastructure that facilitated the development of Station North Arts District.



SIFU SUN

sifusun.com

SIFU SUN is an experimental artist with roots in introspective ancestral healing.

Celebration on Charles

acrylic and house paint on board

location: LOT-H – Facing N Charles St.

This piece represents the power and vitality of the artists of Baltimore. Dedicated to the Black people that persevere, survive, and thrive in these areas despite the oncoming gentrification and displacement that is occurring. This is for you, with love.



About Station North

Located in the heart of Baltimore, Station North was the first area in Baltimore to receive the State designation as an Arts & Entertainment District in 2002. The district is a diverse collection of artist live-work spaces, galleries, rowhomes, and businesses. In 2020, Station North became a proud program of the Central Baltimore Partnership.

A signature initiative of the Station North Arts District, the Ynot Lot is a privately owned, publically accessible outdoor venue where anyone can apply to host an event. Through community gatherings and public events, the Ynot Lot encourages daily encounters with art, performance, design, and community. This space has been nationally recognized as a landmark in creative placemaking.

Visit us at: www.stationnorth.org

**STATION
NORTH
ARTS DISTRICT**

